

WINTER 2014-2015

LINCOLN IN THE NEWS

BY

FRANK J. WILLIAMS

The Spoken Word and Group Activities

**Thomas Carson** presented the annual lecture of the **Lincoln Fellowship of Wisconsin**, “Abraham Lincoln’s Ethics and Character,” on April 12, 2014 at the **Lincoln-Tallman House** in Janesville.

**Frank J. Williams** delivered “Abraham Lincoln and Roger B. Taney: Leadership Lessons From ex parte Merryman” at the opening of *Lincoln: The Constitution and the Civil War* at **Roger Williams University**, Bristol, RI on September 23. He also spoke at the **Johnston, RI Historical Society** on September 24 presenting “Gettysburg at 150.”

**Sherman House Museum and the Fairfield Heritage**

**Association** sponsored a *Civil War Symposium*, September 27-28, in Lancaster, OH with **John Marszalek** (“Sherman’s March to the Sea”), **Frank J. Williams** (“Abraham Lincoln’s Re-election: Almost Derailed”), **Mark Grimsley** (“Reconstruction”), **E. Chris Evans** (“An Echo of War: The Reunion of 1913 Gettysburg”), and **Frank Bullock** (“Milestones Leading Up to War”).

**John C. Waugh** presented the **31<sup>st</sup> Annual Frank and Virginia Williams Abraham Lincoln Lecture** at **Louisiana State University Shreveport**, “Lincoln Ends the War,” on October 3.

**James M. McPherson** spoke about his new book, *Embattled Rebel: Jefferson Davis as Commander in Chief*, at the **New-York Historical Society** on October 7.

The **Lincoln Club of Topeka**, on October 7, featured a showing of sculptor **Merrell Gage's** *Face of Lincoln*. They also viewed *Lincoln's Secret Killer*—a **National Geographic** film—on November 4.

**Frank Williams** presented “Keeping the Promise: Abraham Lincoln’s Leadership and the 13<sup>th</sup> Amendment” to **Bryant University** freshmen for the University’s required program *Global Foundations of Character and Leadership* on October 8.

Teacher **Ruth Squillace** and **Shoreham-Wading River High School** hosted *The Living Lincoln Symposium* on October 10 with the **SWR Band** performing *American Salute* by **Morton Gould**; “Abraham Lincoln and Civil Liberties: Then and Now” by **Frank J. Williams**; and **Joseph R. Fornieri** on “Lincoln: The Statesman.” Lincoln artist **Wendy Allen** presented “Searching for the Exact Location of America’s Soul: Yesterday, Today and Forever,” and Lincoln interpreter **Howard Wright** delivered, as President Lincoln, “Liberty for All: Lincoln’s Vision for the Future.” The conference closed with **Ruth Squillace**

moderating a panel with all of the presenters, “Lincoln: In the Eye of the Beholder.”

The **12<sup>th</sup> Annual Lincoln Legacy Lectures**, *Lincoln’s Funeral*, was held on October 16 at the **University of Illinois Springfield** with **James L. Swanson** (“‘I give you my sprig of lilac’: The Death and Funeral of Abraham Lincoln”), **Richard Wightman Fox** (“What We’ve Forgotten About Lincoln’s Funeral, and What We’ve Never Known”), and “Why Lincoln Was Murdered” by moderator **Michael Burlingame**.

**Guy C. Fraker** led a one-day tour of the **Eighth Judicial Circuit**, where Lincoln practiced, for the **Oscher Life Long Learning Institute** of the **University of Illinois** on October 16. **Fraker** will teach an eight-week course on the **Eighth Judicial Circuit** for the institute on the Urbana campus of the **University of Illinois** commencing January 2015.

**Louis Masur** taught “Abraham Lincoln and the Civil War: What’s Fact and What’s Fiction?” at *The Seattle Times One Day University* on October 18.

**Frank J. Williams** presented "Lincoln's Melancholia" to the **Forbes House Museum** at the **Milton (MA) Public Library** on October 19. **Williams** also presented “Lincoln: A Litigator and a Judge” as a part of the **Office & Trial Practice 2014** seminar of the **Delaware State Bar Association** and the **Delaware Bar Foundation** in Wilmington.

**The National Archives** hosted **Harold Holzer**, who spoke about his *Lincoln and the Power of the Press* on October 23, and **Richard Brookhiser**, author of *Founders’ Son*, on October 30.

**Harold Holzer** appeared with publisher **Arthur Sulzberger, Jr.** and vice president **Meredith Kopit Levien** on October 27 at the *New*

*York Times* to participate in a Q&A on *Lincoln and the Power of the Press* led by national correspondent **Michael Paulson**.

**Wayne C. Temple** spoke about “Ensign Thomas Lincoln in the Kentucky State Militia” at the October 29 meeting of the **United States Daughters of 1812, Sangamon River Chapter**, in Springfield, IL.

**Frank J. Williams** presented “The Civil War at 150” for the **Priory of St. David of Wales** conclave on November 1 in Providence, RI.

**Joseph Fornieri**, Director of the **Center for Statesmanship, Law and Liberty**, spoke about his new book, *Lincoln: Philosopher and Statesman*, for the **Alexander Hamilton Institute** at **Hamilton College**, Clinton, NY, on November 3. His talk was followed by a panel with **David Frisk** and **Frank J. Williams**.

**Richard Brookhiser** delivered **The Carl Menges Lecture in American History** at the **Historical Society**, “Founders’ Son: A Life of

Abraham Lincoln.” On November 5, former *Newsweek* national correspondent **Jonathan Alter** moderated a session with **Harold Holzer** about his *Lincoln and the Power of the Press*. **Holzer** also discussed *Lincoln and the Power of the Press: The War for Public Opinion*, at the November 6 meeting of the **Lincoln Group of New York**.

**Frank J. Williams** discussed “Keeping the Promise: Abraham Lincoln’s Legacy” at the **Teachers History Day Workshop** of the **Rhode Island Historical Society** on November 8.

**Smithsonian Associates** sponsored a November 8-9 study tour, led by **Ed Bearss** and **Gregg Clemmer**, following a trail from **Petersburg National Battlefield** (where 70,000 were killed or wounded) to **Appomattox Court House**, where General Robert E. Lee surrendered to General Ulysses S. Grant.

“What the Election of 1864 Can Teach Us About 2014” was presented by **Thomas E. Schneider** at the **Allen County Public Library** on November 9.

The **Southern Historical Association** annual meeting in Atlanta included, on November 14, **Reflections on the *New York Times*’ “Disunion” Blog** with **Blain Roberts** presiding and panelists **Clay Risen**, editor of the blog, **Susan Schulten**, **Ronald S. Coddington**, **Kate Masur**, and **Ethan J. Kyle**. The November 15 session, **Atlanta’s Civil War**, featured **Brian S. Wills** as moderator with **Wendy Venet** (“Enlisted for the War?”), **Stephen Davis** (“New Perspectives on John Bell Hood and the Atlantic Campaign”), and **Clarence L. Mohr** (“Slavery and Freedom During the Campaign for Atlanta”). Also on November 15, **Stephanie McCurry** presided over **The Civil War’s Legacy and Shaping of the New South** with **William A. Blair**, **Robert Cook**, **William A. Link**, **Kidada Williams**, and **Anne Marshall**.

The **19<sup>th</sup> Annual Lincoln Forum Symposium**, “The People Say Lincoln!” Fighting for Military and Political Victory in 1864, was held in Gettysburg November 16-18. Presenters included **Harold Holzer** (“Anyone But Lincoln: The President, the Press, and the Election of 1864”), **James McPherson** (“Jefferson Davis and The General Who Would Not Fight”), **Jonathan W. White** (“The Battle for the Soldiers’ Vote”), **Thavolia Glymph** (“Disappeared: Enslaved Women and the Armies of the North”), **John F. Marszalek** and **Craig L. Symonds** (“Sherman vs. Johnston at Atlanta and Beyond”), **Frank J. Williams** (“Real or Reel: Lincoln on Film”), **Robert Wilson** (“Mathew Brady: Portraits of a Nation”), and **Catherine Clinton** (“Teeming With Rivals: Women’s Parlor Politics During the Civil War”). Moderators included **Edna Greene Medford**, **Harold Holzer**, and **Jared Peatman**. **William C. (“Jack”) Davis** moderated *Atlanta and the Wilderness: Lincoln and the Battles of 1864* with **John F. Marszalek**, **Richard McMurry**, and **Craig L. Symonds**. **Matthew Pinsker** moderated the panel *The*

*Campaign of '64 in Politics and Print* with **Harold Holzer, Thomas**

**Horrocks and Frank J. Williams.** Musician **Bobby Horton**

entertained over the 300 in attendance with his *Songs and Stories of the Civil War*.

**Kent Masterson Brown** was the keynote speaker at the **Dedication Day** ceremonies at the **Lincoln Fellowship of Pennsylvania** on November 19 in the **Soldiers' National Cemetery**, Gettysburg. **Allen Guelzo** was the luncheon speaker following.

**Nina Silber** presented the **53<sup>rd</sup> Annual Robert Fortenbaugh Memorial Lecture** at **Gettysburg College** on November 19.

**Frank J. Williams** presented “Abraham Lincoln’s Bid for Re-Election Almost Derailed by Cries for Peace,” “Abraham Lincoln and Civil Liberties,” and “Lincoln’s Leadership and the Thirteenth Amendment,” to the **New Jersey Judicial College**, Newark, on November 24.

**John Fabian Witt** spoke about his *Lincoln's Code: The Laws of War in American History* at the **Center for Presidential History** and the **George W. Bush Library and Museum** in Dallas on December 2.

**Katie Spindell**, head of the **2015 Lincoln Funeral Coalition**, was the keynote speaker at the December 3 dedication of the original **Third Street Oak Ridge Cemetery** entrance in Springfield. The cemetery received the remains of President Lincoln on May 4, 1865.

The **23<sup>rd</sup> Annual Sarasota Civil War Symposium** organized by **Robert Maher** and his **Civil War Education Association** was held in Sarasota, FL, January 21-24, 2015, and included “Measuring the Giants: The Generalship of Grant and Lee” by **William C. “Jack” Davis**, “When Did the Civil War End?” by **Frank J. Williams**, “Lincoln and the Military” by **John F. Marszalek**, and “Water: The Forgotten Element” by **James I. “Bud” Robertson**.

The **Abraham Lincoln Bicentennial Foundation** hosted its fourth annual symposium at **HistoryMiami** on January 25, featuring keynoter **William C. Davis**, actor **Stephen Lang**, and a panel of foundation historians including **Harold Holzer**, **Edna Greene Medford**, and **Frank J. Williams**. Sponsorship was provided by Board Member **Jean Somen** and her husband **William**.

**Carol Campbell** is organizing, on behalf of the **Abraham Lincoln Library and Museum of Lincoln Memorial University**, a symposium, *Religion, Death and Martyrdom in the Civil War*, for April 17-18, 2015.

#### International Legacy

**William D. Pederson (LSU Shreveport)** chaired a panel on “Lincoln’s Legacy in the Third World” at the annual **Association of Third World Studies** conference held at **Metropolitan State University of Denver** on October 16-18. Presentations were made by **Elizabeth Kemp (LSU Shreveport)**, “Lincoln’s Legacy in Gabon and

Guyana”; **Dennis Kirimi (Kent State University)**, “Lincoln’s Legacy in Kenya”; **Saad Shams (International Lincoln Center)**, “Lincoln’s Influence on Pakistani Leaders”; and **Hunter Trombetta (LSU Shreveport)**, “Lincoln’s Legacy in French Guiana.”

**The Forum on Contemporary Theory** conference on “Re-Imagining Theory in the Humanities and the Social Sciences” on December 21-24, in Goa, India, included a panel on “Lincoln, Gandhi, and the World at Large,” chaired by **Meeta Chatterjee-Padmanabhan**. Papers included **William D. Pederson (LSU Shreveport)** and **Sunil Kumar Sarangi (XLRI Xavier School of Management, C.H. Area, East)**; **Hunter Trombetta (LSU Shreveport)**, “Lincoln’s Legacy in South America”; and **Prafulla C. Kar (Centre on Contemporary Theory, Vadodara, India)**, “Lincoln Transfigured in Gandhi.”

**Brian Jenkins** has authored *Lord Lyons: A Diplomat in an Age of Nationalism and War* (**McGill-Queen’s University Press**, 2014).

**Thomas P. Myers**, “Lincoln Stamps Used in Nicaragua for More Than a Decade,” appeared in *Linn’s Stamp News*, September 22.

**Enrico Dal Lago’s** *William Lloyd Garrison and Giuseppe Mazzini: Abolition, Democracy, and Radical Reform* (**LSU Press**, 2013) was reviewed by **Angela F. Murphy** in the *Journal of American History*, September 2014.

**James M. Cornelius**, “The Global Lincoln: International Noises From 1864,” appeared in *For the People*, Fall 2014.

**John Boyko’s** *Blood and Daring: How Canada Fought the American Civil War and Forged a Nation* (**Knopf Canada**, 2013) was reviewed by **Harvey Strum** in the *Journal of Southern History*, November 2014.

Arts & Entertainment

**Terrence Malick's** film *The Better Angels*, starring **Jason Clarke**, tells the story of Abraham Lincoln's childhood in the wilderness of Indiana and the hardships that shaped him, the tragedy that marked him forever, and the two women who guided him to immortality. **Braydon Denney** plays young Lincoln.

In a multi-faceted sesquicentennial observance of Lincoln's funeral and burial in Springfield, Illinois, a performance of *Our American Cousin* will be staged on April 14, 2015 at the **Hoogland Center For the Arts**. The **Lincoln Symposia** will be held from April 15 through May 3. **Robin Austin** and **Carill Onneur** will perform a concert, *Lincoln and the Music He Loved*, in **Washington Park, Springfield**. *Lincoln's Life: a Musical Celebration* will be performed by the **Illinois Symphony Orchestra** at the **Bloomington (IL) Center for the Performing Arts** on May 1 and in the **Sangamon Auditorium**, Springfield on May 2. At 11:00 AM on May 2, a re-enacted funeral procession will arrive in Springfield with a commemoration and

candlelight vigil to last until the Sunday, May 3 funeral re-enactment. Commemorative church services will be held on May 3 in Springfield's local churches with the Lincoln funeral procession to **Oak Ridge Cemetery** beginning at noon, followed by a Lincoln funeral commemorative service at the receiving vault, where Lincoln's body lay before the completion of the **Lincoln Tomb**.

The **United States Post Office** announced that not all post offices would automatically receive shipments of the **1864 Civil War commemorative forever stamps**. The stamps were issued on July 30 to commemorate Mobile Bay and Petersburg. Post offices that do not receive this distribution will still permit orders through USPS catalogs.

The cartoon *Dustin* that appeared in the September 15 Shreveport, LA *Times* portrays a teacher asking, "Who wants to recite the Gettysburg Address?" and choosing Eric, who then asks, "Where's the teleprompter?"

Sculptor **Lorado Taft**, who created *Lincoln the Lawyer* for Urbana, IL, is the subject of **Allen Stuart Weller's** *Lorado Taft: The Chicago Years*, edited by **Robert G. LaFrance, Henry Adams** and **Stephen P. Thomas** (The University of Illinois Press).

**The Colvey Theatre Company**, Syracuse, NY, presented *Lincoln's Blood* by **Garrett A. Heater** on November 1 and 7.

*The last, full measure...*, written by **Ken Bradbury** with **Richard "Fritz" Klein** as President Abraham Lincoln, was performed at the **Abraham Lincoln Presidential Museum's Union Theater**, Springfield, IL, November 13-16.

Cartographer **Kieran McAuliffe** (418 Davisville Ave., Toronto, ON, M4S1H6) has produced a History Map of *The Life of Abraham Lincoln: From His Birthplace in Kentucky to His Life in Springfield, Illinois, His Election as President of the United States, and His Departure For Washington, D.C.*

*Defined by Light: Photography's First Seventy-Five Years* (images and objects from the collection of **Jack and Beverly Wilgus** in celebration of the 175<sup>th</sup> anniversary of the announcement of photography by the collectors) has been published by **DeGolyer Library, Southern Methodist University**, under the leadership of **Russell L. Martin III, Director & Librarian**.

**Harold Holzer** and **Frank J. Williams** have written *The Grand Review: Lincoln, Grant & the Civil War in Art and Artifacts* from the treasures in the **Donald R. Tharpe Collection of American Military History, Robert Lang's Portraits of Lincoln**, and **Peter Colasante's L'Enfant Gallery** of Georgetown (**The Liberty Heritage Society**).

Photographer **Dave Wieggers** has yet again prepared a desktop calendar, *The Faces of Lincoln—2015*, as well as a wall calendar.

The **Morgan (WV) Arts Council** presented **Ed Steers'** play *The Trial of Dr. Mudd* February 14-15, 2015. **Kirsten Trump** was the director.

## Exhibits

**Harvard University President Drew Gilpin Faust** delivered remarks in connection with the opening of the **Schlesinger Library** exhibit at **Harvard**, *What They Wrote, What They Saved: The Personal Civil War*, on October 15.

The **Oregon Historical Society** hosted an exhibition exploring America's 16<sup>th</sup> president, entitled *2 Years, 1 Month: Lincoln's Legacy*.

*Lincoln Speaks: Words That Transformed a Nation*, which will open January 23, 2015 at the **Morgan Library and Museum** in New York City, has been three years in the making and will draw on the **Morgan's** own collection, as well as that of the **Library of Congress**, **Harvard**, the **Schapell Manuscript Foundation**, and the **Gilder**

**Lehrman Institute of American History.** The exhibition, which will continue through June 7, 2015, will feature examples of books Lincoln owned along with manuscripts of speeches, proclamations, military memos and correspondence with his family. Included will be a rare speech fragment believed to date from Lincoln's unsuccessful 1858 Illinois Senate race against Stephen A. Douglas, in which Lincoln hopes he might contribute "an humble mite to that glorious consummation, which my own poor eyes may not last to see."

The **Ford's Theatre Society** will open "*Silent Witnesses*": *Artifacts of the Lincoln Assassination* on March 23, 2015 at the **Center for Education and Leadership** (across from **Ford's**), scheduled to coincide with the 150<sup>th</sup> anniversary of Lincoln's assassination and death on April 14 and 15, 2015. Featured in the exhibition will be: Abraham Lincoln's top hat, cuff buttons, a Brooks Brothers gray coat, the contents of his pockets from the night of the assassination, Mary Lincoln's black velvet cape, and John Wilkes Booth's Derringer pistol.

A full exhibit of *The Grand Review* will be held at the **L’Enfant Gallery** of Georgetown January 10 to February 1, 2015. The Lincoln component will be on display at the **Decatur House**, Lafayette Square, Washington, from February 9 to April 30, 2015.

### Civil War Sesquicentennial

The *Washington Post* continued its “Shorts” for the Sesquicentennial of the Civil War on September 11 with **John Stauffer** (“The Inaugural Audience”); **Waite Rawls** (“Chicago’s POW Camp”); **Brag Bowling** (“Absentee Ballots”); **William Blair** (“Disenfranchising Deserters”); **Harold Holzer** (“Lincoln’s Priorities”); **Mike Musick** (“The Assassin’s Motives”); **Frank J. Williams** (“Peace Conference”); and **John F. Marszalek** (“The Death of Taney”).

**Army 1<sup>st</sup> Lt. Alonzo H. Cushing**, who fought among the Union troops repulsing the Confederate assault known as **Pickett’s Charge**, was killed during the **Battle of Gettysburg** on July 3, 1863. He was 22

years old. **President Barack Obama** posthumously bestowed the **Medal of Honor** to his descendants on November 6.

**The Smithsonian Institution** published *Smithsonian Civil War: Inside the National Collection* and *Lines in Long Array: A Civil War Commemoration—Poems and Photographs*, co-edited by **David C. Ward** and **Frank H. Goodyear, III**.

The **Lincoln Group of New York** will conduct a half-day symposium on March 28, 2015 focusing on Abraham Lincoln’s assassination. (There will also be a walking tour along the route of Lincoln’s actual New York funeral on the anniversary date of April 25.) **Harold Holzer** will conduct a tour of the **Great Hall** at **Cooper Union**, **Frank J. Williams** will speak on “The Lincoln Assassination & Military Tribunals of the Conspirators,” and **Barnet Schechter** will discuss African Americans at Lincoln’s New York funeral—followed by a panel discussion about the Lincoln conspirators, moderated by **Richard Sloan**, with **Michael Kauffman**, **Betty Ownsbey**, and **Kate Larson**.

Civil War exhibitions include *The Price of Freedom: Americans at War* at the **National Museum of American History**; *How the Civil War Changed Washington* from October 27 to September 21, 2015 at the **Ann Costia Community Museum**; *Bound for Freedom's Light: African Americans and the Civil War* through March 2, 2015 at the **National Portrait Gallery**; *Mathew Brady's Photographs of Union Generals* through May 31, 2015; *Mr. Lincoln's Washington: A Civil War Portfolio* from December 13 to January 25, 2015; *One Life: Grant and Lee* from July 4, 2014 to May 31, 2015; and ending with *Alexander Gardner* from March 6, 2015 to September 13, 2015.

**Matthew Warshauer**, head of the **Connecticut Civil War Sesquicentennial Commemoration Commission** ([warshauerm@ccsu.edu](mailto:warshauerm@ccsu.edu)), is hosting *The Lincoln Assassination Tour*, *Washington, DC*, April 22-26, 2015.

Awards and Prizes

Lincoln interpreter **James Getty** received **The Richard Nelson Current Lincoln Forum Award of Achievement** in Gettysburg on November 18.

### Auctions

**Swann's** November 20 auction of autographs included poet **Edgar Lee Masters'** manuscript of "Anne Rutledge," which sold for \$469. A commission signed by Abraham Lincoln and Secretary of War Edwin M. Stanton sold for \$5,500 and an autograph card by "Mrs. Abraham Lincoln," went for \$1,125. **Swann's** auction of primitive manuscript Americana on November 25 included the hand-colored lithographs relating to the Lincoln assassination, including one by **J.E. Baker** that sold for \$750. A rare *Honest Old Abe on the Stump* lithograph sold for \$1,400 and a lithograph by **Louis Maurer**, "*Taking the Stump*" or *Steven in Search of His Mother* went for \$900.

### Collections

The Illinois *State Journal-Register* on July 22 reported that the **Lincoln Monument Association** and public television producer **Chris Ryder** are at work on a comprehensive documentary about the **Lincoln Tomb**, copies of which will be sold by the Association as the 150<sup>th</sup> anniversary of Abraham Lincoln's death approaches. Contributions may be made at [www.bit.ly/Abevideo](http://www.bit.ly/Abevideo).

Archaeologists excavating near the **McLean County Museum of History (IL)** have unearthed part of the footprint of the 1836 courthouse where Abraham Lincoln worked as an attorney (*The State Journal-Register*, July 30).

The **Great Western Railroad Depot** in Springfield, IL, where Abraham Lincoln gave his farewell speech in 1861, has been added to the **National Register of Historic Places**.

Two previously unknown Lincoln documents have been uncovered in a collection that had been donated to the **University of Alabama**

**Libraries** in Tuscaloosa. **The Papers of Abraham Lincoln** has scanned the two documents found in the **A.S. Williams III Americana Collection** at the **Libraries**. The first is a letter to Lincoln's former Secretary of War **Simon Cameron** written on November 6, 1863. The letter relates to treason cases against prominent Baltimore officials whom Cameron had imprisoned while a member of Lincoln's cabinet (in turn, several of them had sued him for false imprisonment). The second document is an endorsement written by Lincoln on an 1862 letter from New York firearms dealer **Orison Blunt** to an army official trying to locate rifles for Illinois soldiers.

The Illinois *State Journal-Register* on September 11 reported that **The Papers of Abraham Lincoln** has published a pamphlet commemorating the 150<sup>th</sup> anniversary of Lincoln's election to a second term of office on November 8, 1864. *On Lincoln's Side: Reelecting a Leader* featured 27 documents from the **Papers'** extensive collection.

The *State Journal-Register* featured previews of one of these documents online. The documents can be viewed at [www.sj-r.com/opinion](http://www.sj-r.com/opinion).

**The Lincoln Highway Heritage Corridor** was deemed “Thinkin’ Lincoln” during November 2014. It honored President Abraham Lincoln, the namesake of the **Lincoln Highway**—America’s first cross-country highway.

On November 2, **William Hageman** wrote “Lincoln’s home gets an energy upgrade” for the *Chicago Tribune*, describing the residence of the Lincolns getting a modernized heating and cooling system at the Springfield site.

**The Smithsonian’s National Museum of American History** has assembled major items from its **Civil War and Abraham Lincoln Collection**, including Lincoln’s black silk hat, for a documentary to be aired in April 2015 on the **Smithsonian** channel—all to commemorate the 150<sup>th</sup> anniversary of the President’s assassination.

**Dan Weinberg's Abraham Lincoln Book Shop, Inc.** published its 175<sup>th</sup> catalog, *Americana*.

**Sarah Richardson** interviewed **Daniel R. Stowell**, Director of **The Papers of Abraham Lincoln** papers project for the February 2015 *Civil War Times*.

### Books and Pamphlets

*Abraham Lincoln and Joseph Smith: How Two Contemporaries Changed the Face of American History* by **Roy L. Andersen** has been published by **Cedar Fort, Inc.**

**George R. Dekle, Sr.** has written *Abraham Lincoln's Most Famous Case: The Almanac Trial* (**Praeger**).

**Paul D. Escott's** *Lincoln's Dilemma: Blair, Sumner, and the Republican Struggle Over Racism and Equality in the Civil War* has been published by the **University of Virginia Press**.

**Erika L. Gienapp** and her late husband, **William**, edited *The Civil War Diary of Gideon Welles, Lincoln's Secretary of the Navy*. The original manuscript edition is a volume in **The Knox College Lincoln Studies Center** series edited by **Douglas L. Wilson** and **Rodney O. Davis** (University of Illinois Press).

*Exploring Lincoln: Great Historians Reappraise Our Greatest President*, edited by **Harold Holzer**, **Craig L. Symonds**, and **Frank J. Williams**—A Lincoln Forum Book—has been published by **Fordham University Press** with contributions by **Catherine Clinton**, **William C. Davis**, **Jason Emerson**, **Eric Foner**, **Amanda Foreman**, **William C. Harris**, **Harold Holzer**, **Michael J. Kline**, **John F. Marszalek**, **Barnet Schecter**, **Walter Stahr**, **John Stauffer**, **Richard Striner**, **Craig L. Symonds**, **John C. Waugh**, and **Frank J. Williams**.

**Harold Holzer's** *Lincoln and the Power of the Press* is now available on [www.audible.com](http://www.audible.com).

**David S. Reynolds** has edited *Lincoln's Selected Writings* for **Norton**.

The third edition of *Abraham Lincoln From Skeptic to Prophet* by **Wayne C. Temple** is now available.

**John C. Waugh's** *Lincoln and the War's End* and **Edward Steers, Jr.'s** *Lincoln's Assassination*—two volumes in the **Concise Lincoln Library of Southern Illinois University Press**—have been published.

**Jonathan W. White** is the author of *Emancipation, the Union Army, and the Reelection of Abraham Lincoln* (**LSU Press**).

**Nellie Yomtov** is the author of a new comic book, *Tracking an Assassin-Nickolas Flux and the Assassination of Abraham Lincoln* (**Capstone Press**).

Civil War Sesquicentennial and Related Books

The late **John S.D. Eisenhower's** *American General: The Life and Times of William Tecumseh Sherman* has been published by **NAL Hardcover**.

**Brian Matthew Jordan's** *Marching Home: Union Veterans and Their Unending Civil War* has been published by **Liveright/Norton**.

**Jennifer M. Murray** is the author of *On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933-2013* (**University of Tennessee Press**).

**Da Capo Press** has published **John Oller's** *American Queen: The Rise and Fall of Kate Chase Sprague, Civil War "Belle of the North" and Gilded Age Woman of Scandal*.

**J. Ronald Spencer** has edited *A Connecticut Yankee in Lincoln's Cabinet: Navy Secretary Gideon Welles Chronicles the Civil War* (**Wesleyan University Press**).

*The Ordeal of the Union: A New History of Reconstruction* by **Mark Wahlgren Summers** has been published by the **University of North Carolina Press**.

*The Rhode Island Home Front in the Civil War Era*, edited by **Frank J. Williams** and **Patrick T. Conley**, is a publication of the **Rhode Island Civil War Sesquicentennial Commemoration Commission** (1111 Main Street, Hope Valley, RI 02832).

**Calvin Goddard Zon's** *Divided We Fall: The Confederacy's Collapse From Within: A State-by-State Account* has been published by **Zon Blaydes Publishing** ([zonblaydes@aol.com](mailto:zonblaydes@aol.com)).

#### Periodicals

“Oregon’s Civil War: The Troubled Legacy of Emancipation in the Pacific Northwest,” by **Stacey L. Smith**, was published in the Summer 2014 *Oregon Historical Quarterly*.

**Heather Cox Richardson** wrote “It’s My Party,” about why Andrew Johnson restored the old South, for the Summer *Boston College Magazine*.

The Summer *Journal of the Abraham Lincoln Association* included “William H. Herndon on Lincoln’s Fatalism” by **Douglas L. Wilson**, “‘Simply a Theist’: Herndon on Lincoln’s Religion” by **Richard Carwardine**, “‘Not Even Wrong’: Herndon and His Informants” by **Thomas F. Schwartz**, and “Why a New Biography of William Herndon is Needed” by **Michael Burlingame**.

The October *Lincoln Ledger* of the **Lincoln Fellowship of Wisconsin** featured “The Wisconsin Lincoln Heritage Trail Tour.”

**Jonathan W. White** wrote “Did Lincoln Dream He Died?” for the Fall *For the People: A Newsletter of the Abraham Lincoln Association*.

The Fall *Lincoln Lore*, edited by **Sara Gabbard**, included interviews with **Harold Holzer**, **David S. Reynolds**, and **Joseph R.**

**Fornieri. John F. Marszalek** wrote “Lincoln and His Commanders: Grant, Sherman and Halleck.”

**Len Barcousky** wrote “1864, Lincoln vs. McClellan: How Allegheny County Voted” for November 2 *Pittsburgh Post-Gazette*.

**Harold Holzer** wrote “Stop the Presses!” about Lincoln’s war on the press as “censor-in-chief” for the December *Civil War Times*.

The **Louisiana Lincoln Group’s** *The Lincolinator* featured “Abraham Lincoln at Home” for its 2014 issue with “Walt Disney and Abraham Lincoln” by **Donna Byrd** and the **24<sup>th</sup> Annual Abraham Lincoln Lecture**: “Lincoln—Hero Unbound” by **David Wells**, who presented the **30<sup>th</sup> Annual Frank and Virginia Williams American Studies Lincoln Lecture** at **Louisiana State University-Shreveport**.

**Gary W. Gallagher** and **Katherine Shively Meyer** wrote “Coming to Terms With Civil War Military History” for the December *Civil War Era*.

**James Piereson's** "Abraham Lincoln: American Prophet" appeared in the December *The New Criterion*.

The winter issue of *The Civil War Monitor* included **Brooks D. Simpson** ("Campaign Promise"), **Lorien Foote** ("The Fugitives"), "The Best Civil War Books of 2014" which included **Elizabeth R. Varon's** *Appomattox: Victory, Defeat, and Freedom at the End of the Civil War*, **Jack E. Levin's** *Malice Toward None: Abraham Lincoln's Second Inaugural Address*, **Todd Brewster's** *Lincoln's Gamble, The Library of America's* *The Civil War: The Final Year Told By Those Who Lived It*, edited by **Aaron Sheehan-Dean, William A. Blair's** *With Malice Toward Some: Treason and Loyalty and the Civil War Era*, and **James B. Conroy's** *Our One Common Country: Abraham Lincoln and the Hampton Roads Peace Conference of 1865*.

**John Stauffer** wrote "The Song That Keeps Marching On" about *The Battle Hymn of the Republic* for the February 2015 *Civil War Times*.

**William Connery** wrote “President John Tyler & the Confederacy” for the December *The Maryland Line*.

*Civil War History* celebrated 60 years with its December 2014 issue. It included **Broach A. Hess** (“Where Do We Stand? A Critical Assessment of Civil War Studies in the Sesquicentennial Era”), **Jennifer L. Weber** (“Reflections On ‘Where Do We Stand?’”), **Richard B. McCaslin** (“Reflections On ‘Where Do We Stand?’”), **Nimrod Tal** (“The American Civil War In British Military Thought From the 1880s to the 1930s”), “Letters From the Monitor: The Civil War Correspondence of Jacob Nicklis, U.S. Navy” edited by **Jonathan W. White** and **Christopher J. Chappell**, and **J. David Hacker** (“Has the Demographic Impact of Civil War Deaths Been Exaggerated?”).

## Reviews

**Todd Brewster**, *Lincoln’s Gamble: The Tumultuous Six Months That Gave America The Emancipation Proclamation and Changed The*

*Course of The Civil War*, rev. by **Sean A. Scott**, *Civil War News*  
(December 2014).

**Richard Brookhiser**, *Founders' Son: A Life of Abraham Lincoln*,  
rev. by **Stephen Kent Shaw**, *Library Journal* (September 15, 2014).

**Chris DeRose**, *The Presidents' War: Six American Presidents and  
the Civil War*, rev. by **Jay Jorgensen**, *Civil War News* (October 2014).

**Jim Downs**, *Sick From Freedom: African-American Illness and  
Suffering During the Civil War and Reconstruction*, rev. by **John  
Harley Warner**, *Journal of Southern History* (November 2014).

**Joseph R. Fornieri**, *Abraham Lincoln, Philosopher Statesman*,  
rev. by **Frank J. Williams**, *Civil War News* (October 2014).

**William E. Gienapp** and **Erica L. Gienapp**, editors, *The Civil  
War Diary of Gideon Welles, Lincoln's Secretary of the Navy: The*

*Original Manuscript Edition*, rev. by **Jonathan White**, *Civil War News* (December 2014).

**Allen Guelzo**, *Lincoln: An Intimate Portrait*, rev. by **Edward Bonekemper**, *Civil War News* (December 2014).

*Freedom: A Documentary History of Emancipation, 1861-1867. Series 3, Volume 2: Land and Labor, 1866-1867*, edited by **Renee Hayden** and others, rev. by **Jeffrey R. Kerr-Ritchie**, *Journal of Southern History* (November 2014).

**Harold Holzer**, *Lincoln and the Power of the Press: The War for Public Opinion*, rev. by **Stephen Kent Shaw**, *Library Journal* (September 15, 2014), rev. by **Fergus M. Bordewich**, *The Wall Street Journal* (October 18-19, 2014), rev. by **David S. Reynolds**, *The New York Times* (October 31, 2014), rev. by **Frank J. Williams**, *Civil War Book Review* (Fall 2014), rev. by **James McGrath Morris**, *Washington Post* (October 19, 2014).

**Thomas A. Horrocks**, *Lincoln's Campaign Biographies*, rev. by **Evan McLaughlin**, *Civil War News* (October 2014).

**A.J. Langguth**, *After Lincoln: How the North Won the Civil War and Lost the Peace*, rev. by **Michael Farrell**, *Library Journal* (September 1, 2014), rev. by **John Foscett**, *Civil War News* (November 2014).

**David Lowenthal**, *The Mind of Abraham Lincoln, Philosopher-Statesman*, rev. by **Martin P. Johnson**, *Journal of the Abraham Lincoln Association* (Summer 2014).

**John F. Marszalek**, *Lincoln and the Military*, rev. by **John Foscett**, *Civil War News* (December 2014).

**Brian McGinty**, *Lincoln's Greatest Case: the River, the Bridge & the Making of America*, rev. by *Publisher's Weekly* (October 2014).

**James M. McPherson**, *Embattled Rebel: Jefferson Davis as Commander-in-Chief*, rev. by **John Carver Edwards**, *Library Journal* (September 1, 2014), rev. by **Jonathan Yardley**, *The Washington Post* (October 5, 2014).

**James Oakes**, *Freedom National: The Destruction of Slavery in the United States, 1861-1865*, rev. by **George C. Rable**, *Journal of the Abraham Lincoln Association* (Summer 2014).

**Benton Rain Patterson**, *Lincoln's Political Generals: The Battlefield Performance of Seven Controversial Appointees*, rev. by **Larry Clowers**, *Civil War News* (November 2014).

**Bill O'Reilly** and **Martin Dugard**, *Killing Lincoln: The Shocking Assassination That Changed America Forever*, rev. by **Kate Clifford Larson**, *Journal of the Abraham Lincoln Association* (Summer 2014).

**David S. Reynolds**, editor, *Lincoln's Selected Writings*, rev. by **John Harpham**, *The Wall Street Journal* (October 18-19, 2014).

**J. Ronald Spencer**, editor, *A Connecticut Yankee in Lincoln's Cabinet: Navy Secretary Welles Chronicles the Civil War*, rev. by **Jonathan White**, *Civil War News* (December 2014).

**Robert K. Summers**, *The Assassin's Doctor: The Life and Letters of Dr. Samuel A. Mudd*, rev. by **Clint Johnson**, *Civil War News* (December 2014).

**Ferenc Morton Szasz** with **Margaret Connell Szasz**, *Lincoln and Religion*, rev. by **Thomas A. Horrocks**, *Civil War News* (October 2014).

**Robert P. Watson**, **William D. Pederson** and **Frank J. Williams**, co-editors, *Lincoln's Enduring Legacy: Perspectives From Great Thinkers, Great Leaders, and the American Experiment*, rev. by **Matthew Pinsker**, *Louisiana History* (Summer 2014).

**Jonathan White**, *Emancipation, The Union Army and the  
Reelection of Abraham Lincoln*, rev. by **Kevin Adams**, *Civil War Book  
Review* (Fall 2014).

**Frank J. Williams** and **Patrick T. Conley**, editors, *The Rhode  
Island Homefront in the Civil War Era*, rev. by **Erik J. Chaput**, *The  
Providence Journal* (November 9, 2014).

## People

On September 24, *KyForward* (Kentucky's online newspaper)  
included **Feoshia H. Davis's** portrait of Lincoln as a lawyer with the  
commentary of **Professor Roger Billings** of **Northern Kentucky  
University's Chase College of Law**.

**The Papers of Abraham Lincoln** received an anonymous gift of  
\$100,000 to honor the service of **Cullom Davis, Director of the  
Lincoln Legal Papers** from 1988 to 2000. **Davis** is **Professor  
Emeritus** at the **University of Illinois Springfield**.

**James M. McPherson**, author, most recently, of *Embattled Rebel: Jefferson Davis as Commander in Chief*, was interviewed for the October 5 *New York Times Book Review*.

Artist and sculptor **Lily Tolpo** is writing her autobiography.

**Harold Holzer's** *Lincoln and the Power of the Press: The War for Public Opinion* (**Simon & Schuster**) was included in the *Washington Post's* "Fifty Notable Works of Non-Fiction" on November 24.

### Lincoln and Political Culture

**Bruce Rushton** reported in the July 10-16 *Illinois Times* about "A Lackluster Report Card" given the **Abraham Lincoln Presidential Library and Museum** by a consultant who was retained under the fundraising foundation of the **Library and Museum**. The consultant indicated that the institution lacked a strategic plan that establishes priorities and is missing the chances to procure grants due to a lack of long-range planning. The museum's lack of accreditation is an issue

that the consultant addressed by recommending steps that might lead to that crucial recognition. The report came amid a power struggle for control of the institution with **Illinois Historic Preservation Agency** officials seeing no problems with governance while members of the institution's advisory board urge that the museum be removed from IHPA and put under the advisory board's control as a stand-alone agency. The report in hand, the IHPA board met in July, asserting that **Eileen Mackevich**, Executive Director of the ALPLM, is "in charge of the institution." The consultant indicated in her report that little had been done since the 2010 report of the **American Association of Museums** and said that the ALPLM had a long way to go before it can gain accreditation. **Mackevich** indicated that this was "a governance issue," but IHPA Director **Amy Martin**, who has been in a tussle with **Mackevich** for months over who has the authority to run the institution, believed that there should be a strategic plan. **Mackevich** met with **Illinois House Speaker Michael Madigan** about divorcing the ALPLM

from IHPA before the Speaker's proposal blindsided the agency. Dissatisfied with what she saw as a lack of progress in 10<sup>th</sup> anniversary planning, **Martin** put **Clare Thorpe** in charge of anniversary planning with a basic question left unanswered: What is there to celebrate? **Ms. Mackevich** has indicated her intent to retire once new governance is in place. **Bruce Rushton** wrote about the meeting "Dysfunction on Display" for the July 24-30 *Illinois Times*.

The September 25 issue of the *Wall Street Journal* contained **Christian G. Samito's** tale, "A Story of Military Justice and Civil Rights," in which Sgt. Samuel Green of the U.S. Colored Infantry was accused of mutiny. He conducted his own defense and won. Sgt. Green of the 109<sup>th</sup> U.S. Colored Infantry was serving with his unit aboard a steamer on the way to their new post on the Rio Grande in Texas. Sgt. Green then asked his captain to release some of his comrades who had been tied up on deck for neglect of duty—objecting to the punishment by comparing it to discipline endured under slavery. Green tried to calm

them. His captain took Green's suggestion as a threat and had him court-martialed. The War Department applied the same disciplinary code to black and white soldiers, asserting equality before the law in military justice. This included procedural due process not typically available to African-Americans, including the right to object to panel members, the right to defense counsel, and the right to cross-examine witnesses. The author points out that African-Americans' experience with military justice demonstrates "...the shift from the arbitrary rule of owners under slavery to the rule of law in freedom, help[ing] informing the post-war agenda for African-Americans by emphasizing the concept of due process...."

"Freedom, hard work and the party of Lincoln" by **Richard Brookhiser** appeared in the October 11 *Wall Street Journal*. **Brookhiser** believes that "the Republican Party..., which he [Lincoln] helped found and which backed him loyally through the Civil War, is the natural repository of his legacy" because it espouses the values of the

16<sup>th</sup> president, who was guided by his faith in liberty and individual enterprise.

**Frank Bruni's** column, "Fathers, Sons and the Presidency," which appeared in the "Sunday Review" of the October 26 *New York Times*, discussed the love-hate relationships between parents and sons, with **Bush '41** and **Bush '43** as the focus, and with references to Abraham Lincoln's strange relationship with his father Thomas. As **Bruni** noted, "to look back through the years is to see presidents in rebellion against their fathers and presidents enthralled by them, presidents trying to be bigger and better than the fathers who let them down (Abraham Lincoln, Ronald Reagan) as well as presidents living out the destinies that their fathers scripted for them (John F. Kennedy, William Howard Taft). It's to behold the inevitably fraught father-son dynamic playing out on the gaudiest stages, with the most profound consequences."

**Ted Widmer's** "The Civil War's Environmental Impact" appeared in the November 15 *New York Times*. **Widmer** chronicled wartime

damage to farms, forests, and homes. “That was only one way in which Americans ultimately came to face the hard fact of nature’s limits,” **Widmer** writes. “Perhaps we can do more to teach the war in the same way that we walk the battlefield, conscious of the environment, using all of our senses to hear the sounds, see the sights and feel the great relevance of nature to the Civil War....As Lincoln noted, government of the people did not perish from the earth. Let’s hope that the earth does not perish from the people.”

### Assassination

The historic Third Street original entrance to **Oak Ridge Cemetery** in Springfield, IL has been restored in anticipation of the commemoration of the 150<sup>th</sup> anniversary of Abraham Lincoln’s funeral.

**Katie Spindell** is chair of the **2015 Lincoln Funeral Coalition**.  
[www.lincolnfurcoalition.org](http://www.lincolnfurcoalition.org).

**Don Brown** has written *He Has Shot the President: April 14, 1865: the Day John Wilkes Booth Killed President Lincoln* (**Actual Times**).

**The Lincoln Forum** book, *The Lincoln Assassination: Crime & Punishment, Myth & Memory*, edited by **Harold Holzer, Craig L. Symonds** and **Frank J. Williams**, has been published in paper by **Fordham University Press**.

#### Works in Progress

**Richard Wightman Fox's** *Lincoln's Body: A Cultural History* will be published by **Norton** in 2015.

**Brian McGinty's** *Lincoln's Greatest Case: the River, the Bridge and the Making of America*, about the burning of the Effie Afton steamboat, will be published by **Norton/Liveright** in February, 2015.

**John C. Fazio's** forthcoming *Decapitating the Union: Jefferson Davis, Judah Benjamin and the Plot to Assassinate Lincoln* will be published by **McFarland** in Spring 2015.

Mapmaker **Karen McAuliffe** is preparing one of his history maps relating to *Civil War Washington* and *Raid on Richmond!*

### Necrology

Abraham Lincoln student and scholar **Robert S. French** died just two days shy of his 91<sup>st</sup> birthday on July 12, 2014. Several years before his passing, Bob donated his Lincoln collection to **Lawrence University** where it serves as the cornerstone of the **Lincoln Reading Room**.

**Charles Bracelen Flood**, a Vietnam veteran and author of *Grant's Final Victory: Ulysses S. Grant's Heroic Last Year, 1864: Lincoln at the Gates of History*, and other volumes, died of cancer on August 15 at age 84.

## Author's Note

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