By Frank J. Williams

The Spoken Word and Group Activities

The Lincoln Forum panel, *The Campaign of ’64 in Politics and Print*, with Harold Holzer, Thomas Horrocks, and Frank J. Williams, and Matthew Pinsker as moderator, was broadcast on C-SPAN-2 Book TV on December 27. Forum speaker Robert Wilson talked about “Mathew Brady: Portraits of a Nation” on C-SPAN-2 on January 10, and Catherine Clinton spoke about “Teeming With Rivals: Women’s Parlor Politics During the Civil War” on January 10.

Frank J. Williams presented “Lincoln, Grant, and McClellan in 1864” for the Puget Sound (Seattle) Civil War Round Table on January 8.

The Babcock-Smith House Museum hosted Frank J. Williams on January 11, who spoke on “The Quest for Peace Negotiations to End the Civil War Almost Derails President Lincoln’s Re-Election.”

Bob Maher and his Civil War Education Association hosted the 23rd Annual Sarasota Civil War Symposium in Sarasota, January 21-
24, with William C. (“Jack”) Davis as lead historian. He also
presented “Measuring the Giants: The Generalship of Grant and Lee.”
Other presentations included David L. Mowery (“Taking the War to the
North: John Hunt Morgan’s Great Raid of 1863”), James I. “Bud”
Robertson (“Water: The Forgotten Element”), Richard M. McMurry
(“John Bell Hood and the Defense of Atlanta”), Karen Abbott (“Liar,
Temptress, Soldier, Spy: Four Women Undercover in the Civil War”),
Frank J. Williams (“When Did the Civil War End?”), Joseph R.
Reinhart (“Bullets, Bayonets and Beer: Germans in the American Civil
War”), Jeffry D. Wert (“‘There is the Difficulty-Proper Commanders’:
Lee and the Crisis in Leadership from the Wilderness to Appomattox”),
Philip Leigh (“Trading with the Enemy: The Covert Economy During
the American Civil War”), Edwin C. Bearss (“Union and Confederate
Indians in the Civil War”), Lynn Light Heller (“A Photographic
Appreciation of the Gettysburg Battlefield”), John F. Marszalek
(“Lincoln and the Military”), Robert K. Krick (“Stonewall Jackson’s
Intellectual Life: What He Read Professionally and for Pleasure”), and a panel discussion by various faculty (“Where do We Go From Here? Reflections Beyond the Sesquicentennial”).


The keynoter for the **Abraham Lincoln Association**, Springfield, on February 11 in the **House of Representatives, Old State Capitol**, was **Matthew Holden, Jr.**. **Chris DeRose** and **James Conroy** were the
symposium speakers at the **ALA-Benjamin B. Thomas Symposium** on February 12 in the **Old State Capitol**. **Fred Morsell** gave a dramatic presentation of Frederick Douglass’ eulogy for Lincoln, and **Ronald White** presented “Lincoln’s Sermon on the Mount: The Second Inaugural” at the **Abraham Lincoln Presidential Library** atrium on February 12.

On Lincoln’s birthday, **Frank J. Williams** moderated an anti-bullying concert at the **Providence Performing Arts Center** geared to Abraham Lincoln’s civility and use of mediation in the settlement of disputes. There were 2,200 middle school students in attendance.

**Dan Weinberg** presented “From Boyhood to Assassination: Lincoln Artifacts Whisper Their Stories” at the **83rd Watchorn Lincoln Dinner** on February 12 at the **University of Redlands**, CA.
Talmage Boston presented “What We Can Learn About Communication From Lincoln” at the Salesmanship Club in Dallas, Texas on February 12.


Frank J. Williams presented a talk about “Lincoln’s Melancholia” at the Connecticut Army/Air National Guard Professional Medical Education Seminar at Camp Niantic, CT, on February 21.

Harold Holzer spoke on his Lincoln and the Power of the Press at the Civil War Round Table of New York on February 11, at the Civil War Round Table of Kansas City on February 24, at the Civil War Round Table of Saint Louis on February 26, at Roosevelt House, New York City (with New York Times editorial board member Brent Staples as moderator), at the New York Press Club at the CUNY Graduate
School of Journalism (with Mitch Lebe as moderator), at the Ocean Reef Cultural Center in Key Largo, FL on March 7, at Temple Emanu-el, New York, on March 15, and at the John Jay Homestead, Katonah, New York, on March 26.

On the 150th anniversary of Lincoln’s Second Inaugural, March 4, 2015, the Abraham Lincoln Bicentennial Foundation (ALBF) and the Illinois State Society of Washington, D.C. (ISS), co-sponsored the official Congressional commemoration inside Statuary Hall at the U.S. Capitol, an event hosted by Illinois Congressman Rodney L. Davis. Speakers included ALBF Chairman Harold Holzer, ISS President Stuart B. Piper, Illinois’ two U.S. Senators, Dick Durbin and Mark Kirk, former Congressman and Secretary of Transportation Ray LaHood, and with historical perspectives, Edna Greene Medford and Frank J. Williams. Actor Stephen Lang culminated the evening by once again performing Lincoln’s great oration.
The National Park Service and Lincoln Group of the District of Columbia hosted a program to celebrate the 150th anniversary of Lincoln’s Second Inaugural at the Lincoln Memorial on March 7.

The Lincoln Society in Peekskill (NY) hosted James M. McPherson as speaker for its 111th annual Lincoln banquet on March 7, which also celebrated the 154th anniversary of President-elect Lincoln’s historic visit to Peekskill.


Elizabeth R. Varon presented “Legacies of Appomattox: Lee’s Surrender in History and Memory” at the Center for Presidential
History and the George W. Bush Library and Museum (Dallas, TX) on March 17.

The Abraham Lincoln Institute symposium held on March 21 at Ford’s Theatre was hosted by the Institute and Ford’s Theatre Society with historians Terry Alford, Richard Wightman Fox, Stephen A. Goldman, Martha Hodes, and Jonathan W. White.

James M. McPherson discussed “Why the Civil War Still Matters” at the Smithsonian on March 25.

The Lincoln Group of New York’s commemoration of the sesquicentennial of the Lincoln assassination conspiracy and New York funeral was held on March 28 with welcoming remarks from LGNY President Steven R. Koppelman, a tour of The Great Hall at Cooper Union by Harold Holzer, The Lincoln Assassination & Military Tribunals by Frank J. Williams, African Americans at Lincoln’s New York Funeral by Barnet Schecter, a panel, The Lincoln Conspirators,
with Richard E. Sloan, Moderator, and panelists Michael Kauffman, Kate Larson, and Dave Taylor, a Walt Whitman poetry reading by Whitman enactor Darrel Blaine Ford, and Lincoln’s Legacy by James Oakes.

Lincoln and the Legacy of Conflict was hosted by the Massachusetts Historical Society on March 26 with “A Civil Conversation” between James McPherson and Louis Masur; on March 28 with “Emancipation and Assassination: Remembering Abraham Lincoln” by Kathleen Barker; on April 1 with “Founders’ Son: A Life of Abraham Lincoln” by Richard Brookhiser; on April 8 with “Mourning Lincoln” by Martha Hodes; and on April 15 with “Mourning Lincoln & Racial Equality” by John Stauffer.

Holzer presented “Toward Appomattox: The Last Gasp” on April 8.


Congressman Chris Gibson of New York is hosting the 150th anniversary of Abraham Lincoln’s assassination and the passage of the slain president’s funeral train through Hudson Valley.

Lincoln artist Wendy Allen and Elaine Henderson have made arrangements with the Wyndham Hotel at Gettysburg for three, four-day retreats in May, September, and October 2015, with programs that include battlefield tours, speakers, and art instruction (landscapes, May 6-10; portraits, September 23-27; and still lifes, October 7-11). To register: www.americanartretreat.com.

The 2015 Annual Lincoln Colloquium, The Better Angels of Our Nature: The Influential Legacy & Character of Abraham Lincoln, was held at the Lincoln Heritage Museum, Lincoln, IL, October 2 and 3,

International Legacy


Tom Chaffin has written *Giant’s Causeway: Frederick Douglass’s Irish Odyssey and the Making of an American Visionary* (University of Virginia Press).


The newly opened and redesigned Lincoln Heritage Museum at Lincoln College, Illinois, will host its annual Lincoln Colloquium on October 2-3. The theme will be “The Better Angels of Our Nature: The Influential Character and Legacy of Abraham Lincoln.”

William D. Pederson wrote “Obama Right for Republic Day in India” for the January 13 issue of *The (Shreveport, LA) Times*, comparing Obama, Lincoln and B.R. Ambedkar, the father of India’s Constitution.

With the closing of the Corcoran Gallery of Art in Washington, which boasted 17,000 works in its collection, the National Gallery of Art agreed in February 2014 to bring as many Corcoran pieces under the museum’s own roof as appropriate and help find homes for others in Washington-area public collections. Now, almost 6,500 works have been taken into the overall collection of the National Gallery, including George Peter Alexander Healy’s Abraham Lincoln, painted from life in 1860.

On January 29, Mary Todd Lincoln biographer Jean H. Baker and playwright James Still offered portraits in their Mary Todd Lincoln: A Dramatic Life at Ford’s Theatre.

Harold Holzer, and actors Norm Lewis (Porgy and Bess, Phantom of the Opera) and Stephen Lang (Gods and Generals, Avatar)
reprised their *The Real Lincoln-Douglass Debate* at The Metropolitan Museum of Art, New York, on February 13.

**Exhibits**

One of the five original handwritten copies of the Gettysburg Address was on display for two months as part of the *Undying Words* exhibit at the Abraham Lincoln Presidential Museum.

The Los Angeles Public Library’s Getty Galley’s exhibit, *African American Military Portraits From the American Civil War*, ran from January 20 through April 4.

The Illinois State Museum exhibition *Remembering Lincoln* and the first of the 2015 Lincoln Funeral Coalition’s events began at the Illinois State Museum on February 1.

The Lincoln Memorial Shrine, Redlands, CA, hosted *1865: Triumph and Tragedy* on February 8.
Donald Liebenson wrote about the Civil War Museum, Kenosha, WI, for the February 20 Chicago Tribune. The museum, which opened in 2008, focuses on how the upper Midwest was affected by the war and what role the region played in the conflict.

Michael E. Ruane wrote about how President Lincoln cut and re-assembled what became his Second Inaugural Address for the Washington Post on February 8.

In conjunction with the 150th anniversary of the end of the Civil War, the Chrysler Museum hosted two photography exhibitions exploring the life and legacy of President Lincoln: Shooting Lincoln: Photography and the sixteenth President, and Greta Pratt: Nineteen Lincolns. Both opened on February 10 in the Museum’s Frank Photography Galleries in Norfolk, Virginia, and remain on view through July 5.
The Library of Congress commemorated the 150th anniversary of Abraham Lincoln’s Second Inaugural Address by displaying both the manuscript and printed reading copies of this great document in the Great Hall of the Thomas Jefferson Building from March 4-7. Both documents are rarely displayed together, making this a once-in-a-lifetime opportunity to view them.

Lincoln and the Jews, hosted by the New-York Historical Society Museum and Library, opened on March 20 and will remain on view until June 7.

Lincoln, the Constitution and the Civil War, in collaboration with the Rhode Island Historical Society and the Community College of Rhode Island, is being exhibited at the Knight Campus, Warwick, from March 25 to May 1. Presentations will be made by Suzanne McCormack, Jack Every, Tom Morrissey, Thomas Turner, and Michael Vorenberg.
Lincoln Speaks: Words That Transformed the Nation, opened at the Morgan Library and Museum, New York, and will be on view through June 7. The documents are gathered from the Morgan, the Gilder Lehrman Institute of American History, the Shapell Manuscript Foundation, the Library of Congress, and elsewhere. Many are shown publicly for the first time, in commemoration of the 150th anniversary of the Civil War’s end and of Lincoln’s death.

Norwich University’s Sullivan Museum and History Center opened 1865, Out of the Ashes: Assassination, Reconstruction, and Healing the Nation. The exhibit will be on display until July 31. It focuses on the aftermath of the assassination of President Abraham Lincoln, the rehabilitation and restoration of the South, and efforts to unify the country.

The Abraham Lincoln Library and Museum at Lincoln Memorial University, Harrogate, TN, is hosting, through November 2015, “Clouds and Darkness Surround Us:” the Life of Mary Todd
Lincoln, and features three costumes from the Steven Spielberg movie Lincoln.

Civil War Sesquicentennial

The Military Order of the Loyal Legion hosted Lincoln at Cleveland 2015 with a funeral procession on April 26 recreating the 1865 procession of Abraham Lincoln’s remains through the city. The procession concluded at the Old Stone Church with an ecumenical memorial service and an address by Frank J. Williams.

Awards and Prizes

Harold Holzer received the annual Award of Achievement of the Lincoln Group of New York on February 10, and the Barondess Lincoln Award from the Civil War Round Table of New York on February 11 for his Lincoln and the Power of the Press: The War for Public Opinion (Simon & Schuster). On February 12, the book was awarded the 2015 Gilder Lehrman Lincoln Prize. Holzer received
$50,000 and a bronze copy of the Augustus Saint-Gaudens’ life-size bust, *Lincoln the Man*, at a dinner at New York City’s *Union League Club* on April 23. The prize is awarded by *Gettysburg College* and the *Gilder Lehrman Institute of American History*.

Jonathan W. White received the annual *Abraham Lincoln Institute* book award for his *Emancipation: The Union Army and the Re-Election of Abraham Lincoln* (*LSU Press*).

*Lincoln College*, Lincoln, IL, conferred the Degree of Doctor of Humane Letters on Wayne C. Temple.

Auctions

The *Donald P. Dow Collection* auction brought bids totaling $803,889 at the Dallas-based *Heritage Auctions* on January 24. A lock of Abraham Lincoln’s hair taken by Surgeon General Joseph K. Barnes after the President’s death sold for $25,000. The military arrest warrant for John Wilkes Booth sold for $21,250 and a framed White House
funeral admittance card went for $11,875. A letter signed by Mary Lincoln on her personal mourning stationery fetched $10,625.

Collections

The New Salem Lincoln League and the Community Foundation for the Land of Lincoln have announced the creation of a new charitable fund known as The New Salem Lincoln League Fund for programming and improvements to the site where Abraham Lincoln lived from 1831 to 1837.

On December 3, 2014, the original entrance to Oak Ridge Cemetery was rededicated. It replicates the entrance through which Abraham Lincoln’s body was carried into Oak Ridge Cemetery on May 4, 1865.

The farm acreage that contains Abraham Lincoln’s boyhood home—in fact a replica at the Knob Creek Farm, Kentucky—is undergoing $1.8 million in renovations.
Rich Saal wrote for the February 9 State Journal-Register (Springfield, IL) about Herbert Wells Fay who served for almost 30 years as Lincoln tomb custodian, historian, archivist and tour guide for the site in Springfield.

The Delta Queen Steamboat Company completed the purchase of the legendary steamboat Delta Queen from TAC Cruise, LLC on February 16. Presently docked in Chattanooga, it is hoped and expected that the steamboat will receive a congressional exemption from the fire and safety codes, be rehabilitated physically, and resume operations as an overnight cruise vessel through the Mississippi Valley.

The hearse used to carry the remains of Abraham Lincoln through Springfield, IL, after he arrived by train from Washington, is being recreated under the leadership of P.J. Staab.

Books and Pamphlets
Terry L. Alford’s long-awaited *Fortune’s Fool: The Life of John Wilkes Booth* has been published by Oxford University Press.

Harold Holzer’s latest has been published by the Library of America, an edited volume entitled *President Lincoln Assassinated!!*

Gabor Boritt has edited *The Will of God Prevails: Meditations on God and the Gettysburg Address From Abraham Lincoln* with illustrations by Sam Fink and Wendy Allen (Gallery 30, Gettysburg, PA).

George R. Dekle, Sr. has published *Abraham Lincoln’s Most Famous Case: The Almanac Trial* (Praeger).

Weider History has published a special collector’s edition, 1865: The Year of Tragedy and Triumph, with more than 100 letters, diaries, photos, memoirs, and paintings. Harold Holzer wrote the introduction.


Louis Masur is the author of Lincoln’s Last Speech: Wartime Reconstruction and the Crisis of Reunion (Oxford University Press).


Stuart W. Sanders’ essay, “Lincoln’s Confederate ‘Little Sister’: Emilie Todd Helm,” is available for purchase on Amazon.com for its Kindle.
Edward Steers, Jr., has authored *Hoax: Hitler’s Diaries, Lincoln’s Assassins, and Other Famous Frauds* for the University Press of Kentucky.

Civil War Sesquicentennial and Related Books

**Don H. Doyle** has authored *The Cause of All Nations: An International History of the American Civil War* (Basic Books, 2015),

**Eric Foner** is the author of *Gateway to Freedom: The Hidden History of The Underground Railroad* (Norton).

**Savas Beatie** has published *The Maps of Gettysburg* by Bradley M. Gottfried.

**Donald A. Hopkins** prepared *Robert E. Lee in War and Peace: The Photographic History of a Confederate and American Icon* (Savas Beatie).
Brian Matthew Jordan has written *Marching Home: Union Veterans and Their Unending Civil War* for Liveright.


*American Queen: The Rise and Fall of Kate Chase Sprague, Civil War ‘Bell of the North’* by John Oller has been published by Da Capo Press.

“The Devil’s To Pay”: *John Buford at Gettysburg—A History and Walking Tour* by Eric J. Wittenberg has been published by Savas Beatie.
Periodicals

The summer issue of *Lincoln Herald* included articles by **Steven K. Rogstad** (“Preserving Hidden Graves for Posterity”), **J. Winston Coleman, Jr.** (“Mrs. Stowe, Kentucky, and Uncle Tom’s Cabin”), **Frank J. Williams** (“Lincolniana”), **Michael Burkhimer** (“Lincoln and Medicine” and “Lawyer Lincoln”), **Thomas J. Trimborn** (“Original Motion Picture Soundtrack *Lincoln*”), **Robert G. Wick** (“Hoax: Hitler’s Diaries, Lincoln’s Assassins, and other Famous Frauds”), and **Paula Gidjunis** (“Lincoln’s Table: A President’s Culinary Journey from Cabin to Cosmopolitan”).

**Peter Kolchin’s** “Re-examining Southern Emancipation in Comparative Perspective” ran in the February *Journal of Southern History*. 
Erika Holst wrote about “Lincoln’s Scandalous Nephew: Eugene Clover, Married to Lizzie Edwards, Killed a Man in the Sangamon County Courthouse” in the Illinois Times for February 5-11.

Frank J. Williams wrote the Preservation News column, “A Country Preserved,” for the February/March Civil War News.


Smithsonian has issued a special collector’s edition, “Assassination! The Ultimate Minute by Minute Guide to the Plots, the Attacks, the Manhunt,” for March-April with articles by Doris Kearns Goodwin, James L. Swanson, Henry Louis Gates, Jr., Walt Whitman, Edward Steers, Jr., Michael W. Kauffman, Adam Gopnik, Jay Winik, and Michael Burlingame. The March issue of the
magazine, April 14, 1865, featured articles by James L. Swanson, Terry Alford, Paige Williams, and Harold Holzer.

Judicial Notice has published Walter Stahr’s “Seward the Lawyer.”


Allan Fisk wrote about Gettysburg Address postmarks in the July/September American Philatelic News.

Reviews

Donald Allendorf, Your Friend, As Ever, A. Lincoln: How the Unlikely Friendship of Gustav Koerner and Abraham Lincoln Changed
America, rev. by **Thomas A. Horrocks**, *Civil War News* (February/March 2015).


Mark E. Neely, Jr., *Lincoln and the Triumph of a Nation: Constitutional Conflict in the American Civil War*, rev. by Matthew Pinsker, the *Journal of Southern History* (February 2015).


John Williams, composer and conductor, soundtrack from the film Lincoln, performed by the Chicago Symphony Orchestra and Chicago Symphony Chorus, rev. by Thomas J. Trimborn, The Lincoln Herald (Summer 2014).

Civil War artist Mort Künstler will retire with completion of a new scene from the end of the Civil War. At 87, he has been painting professionally for more than six decades. His archive includes many prints of Abraham Lincoln.

Lincoln artist Wendy Allen was profiled, “The Faces of Lincoln,” in the January/February Celebrate Gettysburg.

Lincoln and Political Culture

The Atlanta Journal-Constitution on December 25, 2014, reported that a Civil War marker on the grounds of the Jimmy Carter Presidential Library and Museum in Atlanta, where Major General William T. Sherman’s “March to the Sea” began in 1864, neither demonizes Sherman nor romanticizes “The Lost Cause.” It states in part: “Contrary to popular myth, Sherman’s troops primarily destroyed only property used for waging war…Sherman’s ‘hard hand of war’ demoralized Confederates, hastening the end of slavery and the
reunification of the nation.” W. Todd Groce’s column, “Rethinking Sherman’s March,” accompanied this blurb.

Diana Schaub’s “Lincoln at Gettysburg,” which appeared in National Affairs, was featured in David Brooks’ “The Sidney Awards, Part I” for the December 26 New York Times. Brooks points out that the address, 272 words, makes “…no mention of America, nor North or South, nor even a single proper noun, except the word God….” Schaub parses every phrase, showing where Lincoln got it, and the philosophical depths and strategic thinking behind each sentence. For example, Lincoln’s use of the word “conceived” evolved over the years, as his worldview deepened. “The address was not just a masterpiece, it was the careful summation of a lifetime of reflection.”

about “the press riven by partisanship and desperately competitive for eyeballs—or circulation, as it was known a century and a half ago.” Modern readers, “dismayed by the coarseness of our public debate, … and fearful that 2015 can only see a sharpening of partisanship may find some comfort in …” Holzer’s book. Hiatt believes that readers will be “heartened by this book” as voters were sufficiently informed by the newspapers of their day. Pessimists might recall that it’s survived only by means of a calamitous Civil War. But to Hiatt, “I came away oddly cheered that, even in our problems and failings, we are less original than we may think.”

Michael Goodwin’s “Our majestic angels,” in the New York Post on December 31, 2014, bemoans: “The majesty I long for is behavior that tries to match the nation’s ideals. It is a concept invoked by Lincoln’s reference to ‘better angels,’ of belief in American exceptionalism and the shared goal of living the American dream.”…”Remarkably, I am aware of just two American institutions
that still try to live by those standards. One is the United States military, the other is the New York Police Department….”

Jennifer Schussler wrote “Words From the Past Illuminate a Station on the Way to Freedom” for the January 15 Arts section of the New York Times. An undergraduate, Madeleine Lewis, piqued the interest of Eric Foner, Pulitzer Prize-winning author of The Fiery Trial, with her discovery of a small notebook in the hand of abolitionist editor Sydney Howard Gay, in the possession at Columbia University. Record of Fugitives contained detailed records of Gay’s efforts to help more than 200 runaway slaves passing through New York City. The discovery inspired Foner’s new book Gateway to Freedom: The Hidden History of the Underground Railroad.

Lewis E. Lehrman, co-founder of the Gilder-Lehrman Institute of American History and author of Lincoln at Peoria: The Turning Point, wrote “The Danger of Underestimating Lincoln” for StamfordAdvocate.com. Lehrman argues eloquently that many of
Lincoln’s friends and contemporaries “…did not understand that there was so much more to him than they could see.” Josiah Holland, one of Lincoln’s first biographers, wrote “…He rarely showed more than one aspect of himself to one man. He opened himself to men in different directions.”

Assassination

Frederick Hatch’s The Lincoln Assassination Conspiracy Trial and Its Legacy has been published by McFarland.

Martha Hodes has authored Mourning Lincoln (Yale University Press).

The Trial of Dr. Mudd: A Play in Two Acts by Edward Steers, Jr. and directed by Kirsten Trump was presented by the Morgan Arts Council at the Ice House Theater, Morgan, WV, on February 14 and 15.
Ford’s Theatre hosted *Ford’s 150: Remembering the Lincoln Assassination*, which featured the world premiere of *The Widow Lincoln*, the musical *Freedom’s Song: Abraham Lincoln and the Civil War*, the exhibition *Silent Witnesses: Artifacts of the Lincoln Assassination*, and a Second Inaugural Address commemoration ceremony. There was also *The Lincoln Tribute* with round-the-clock events on April 14 and 15, marking Lincoln’s assassination and death with an overnight candlelight vigil, tours and discussions.

Works in Progress

William W. Freehling’s *Becoming Lincoln* will be published in 2016.

David Hirsch and Dan Van Haften have continued their work deconstructing Abraham Lincoln’s words with *The Structure of Reason Workbook: The Six Elements of a Proposition*.


**Necrology**

Historian Albert Edward Castel III died on November 14 at age 86. His 1992 *Decision in the West: The Atlantic Campaign of 1864* received the Lincoln Prize.

Collin Degler, author of articles that examine the similarities between Abraham Lincoln and Otto von Bismarck in achieving national unification was an author who believed in a future that did not repeat the mistakes of the past. He died on December 27, 2014 at age 93.
Former Governor of New York and Lincoln student Mario Cuomo, died on January 1, 2015, at age 82. He, with Harold Holzer, edited *Lincoln on Democracy* for the schoolchildren of Poland after that country’s separation from Soviet domination. Cuomo also authored *Why Lincoln Matters*.


Walter Berns, historian, political scientist and philosopher, who sprinkled his writings with references to the Bible, Shakespeare, Camus, and Abraham Lincoln, died January 10, 2015. He was 95.

Lily Tolpo, noted artist and sculptor of works that included Abraham Lincoln, Mary Lincoln and Stephen Douglas, passed away on January 30 at the age of 97.
Author’s Note

I want to thank Florence J. Baur, Thom Bassett, Randal Berry, Roger Billings, Kenneth L. Childs, Aaron Crawford, Sybil and Bill Forsythe, Harold Holzer, Richard Sloan, Tom Lapsley, Dave Leroy, William D. Pederson, Dennis E. Stark, Joseph Fornieri, Robert F. Henderson, Thomas Horrocks, Wayne C. Temple, Edward Steers, Jr., David J. Stiller, Jo Dzombak, Guy C. Fraker, Malcolm Garber, Mike Marlow, Ralph S. McCrea, William K. Miller, Tracey Minkin, David Warren, John Schildt, Philip W. Stichter, Thomas J. Trimborn, Justice William P. Robinson III, Judges W. Dennis Duggan and Dennis Curran, Frank and Virginia Musgrave, and Virginia Williams for providing information for this column. I welcome news concerning Abraham Lincoln. Please contact me at 300 Switch Road, Hope Valley, RI 02832; fax (401) 364-3642; e-mail alincoln@courts.ri.gov.